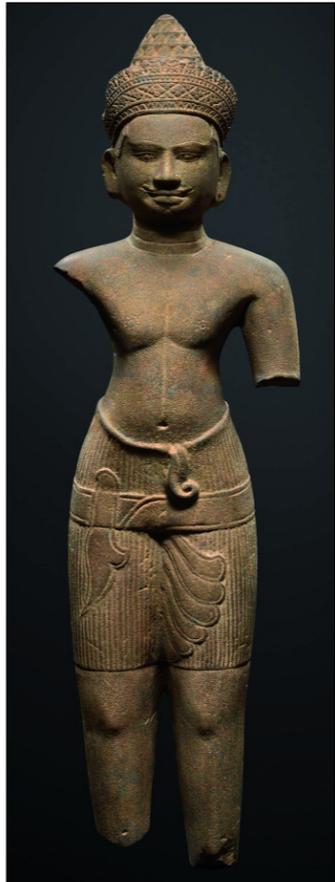


International Tribal & Asian Art Fair— Take A World Journey Sept. 8–13 At The 14th Parcours Des Mondes



PARIS — The international tribal and Asian art fair, Parcours des mondes, celebrates its 14th anniversary from Tuesday, September 8, through Sunday, September 13, at galleries throughout the Beaux-Arts of Saint-Germain-des-Prés.

Strengthened by the enthusiasm of its passionate and discerning audience, and with the intention of recognizing a specialty that is still under-represented in the Parisian market, the multiple-venue Parcours show will be enhanced by the inclusion of an Asian art fair.

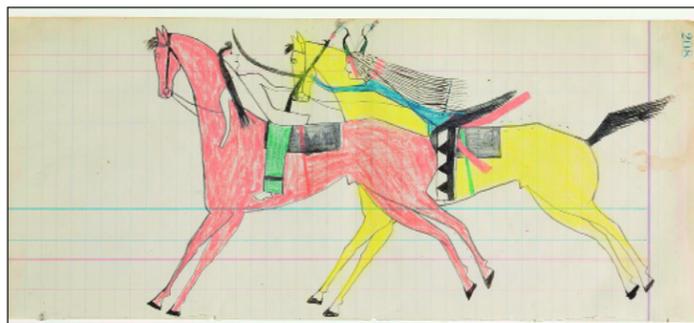
London-based dealer Gregg Baker (specializing in screens and Japanese and Buddhist art) and his Parisian colleagues Jacques Barrère (arts of the Far East) and Christophe Hioco (Asian arts) will be among the show's first-time participants.

Participating dealers have shown much imagination in their efforts to produce high quality exhibitions that will

captivate and surprise their audiences for the event. More than 30 of these exhibitions will offer the ideal opportunity for visitors to acquaint themselves with new aesthetic languages, and to learn more about little-known cultures and peoples.

Some 50 dealers from Europe, the Americas, Asia, Australia and other parts of France join their colleagues with permanent galleries in the Beaux-Arts of Saint-Germain-des-Prés. Altogether 84 galleries with specialties in the arts of Africa, Asia, Oceania and the Americas will be represented.

Parcours des mondes, meaning world journey, earns its name more than ever with its new policy of featuring art from all continents. The inclusion of Asian arts greatly broadens the fair's artistic scope — henceforth, Yupik and Baule masks, Yoruba figures, Melanesian spears and maternity figures will be seen side by side with Chinese and



Ledger drawing, Lakota Sioux, Northern Great Plains, United States, circa 1880, graphite and color pencils on notebook paper, at Donald Ellis Gallery. —©John Bigelow Taylor photo

Japanese prints and screens, Shivas and bodhisattvas, Indian textiles, decorative objects, miniatures and even Samurai armor.

The show will be a unique concentration of works by artists from very varied places and times. Parcours des mondes is a journey to the heart of faraway cultures, and the alliance of Asian and tribal arts will enhance, reinforce and uphold the Beaux-Arts neighborhood of Saint-Germain-des-Prés, 6th arrondissement as the center of Parisian arts.

The galleries participating are on rue des Beaux Arts, rue Bonaparte, rue de Seine, rue Jacques Callot, rue Mazarine,

rue Guénégaud, rue de l'Echaudé, rue St Benoit, and rue St Sulpice; maps are available at each location.

Free and open to the public, each gallery will offer a personalized and intimate presentation of often unknown masterpieces from Africa or Oceania, as well as more affordable ethnographic works, or pieces much sought after by collectors.

For additional information, www.parcours-des-mondes.com or + 32 67 877 277.

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Divinity, Baphuon style, Khmer art, Cambodia, Eleventh Century, gray sandstone, from Galerie Jacques Barrère. —©Michel Gurfinkel photo

'Never Say Goodbye' At Tripoli Gallery

EAST HAMPTON, N.Y. — "Never Say Goodbye," new oil paintings by Gordon Stevenson is on view at Tripoli Gallery through September 28. This is Stevenson's second solo show at the gallery.

A further developed sequel to the series first presented in "I Remember It Differently," 2014, Stevenson leads us down memory lane to the fantastical world of his childhood; one spent enchanted by cartoons and comics. "Never Say Goodbye" touches on the notion of the still frame itself, as a moment frozen in both time and memory. Transformed into oil on canvas, Stevenson illuminates the

compositional mastery, while allowing us, as adult viewers, to experience the humor and wit we may have missed years ago.

Nostalgic and quintessentially American, the cartoons have also become tangible references to Stevenson's own personal memories and experiences. "Never Say Goodbye" encapsulates youthful, romantic memories and brings them into adulthood, where the guidance from our own imagination and creativity remains as important as ever.

Tripoli Gallery is at 87 Newtown Lane. For information, www.tripoligallery.com or 631-377-3715.

Cape Cod Glass Show Marks 28 & Counting

EAST SANDWICH, MASS. — The two-day 28th Annual Cape Cod Glass Show and Sale opens September 12 at the Corpus Christi Church, and continues the following day, Sunday, September 13.

The show features nationally prominent glass dealers offering antique, collectible and contemporary American and European glassware. It is sponsored by the Sandwich Glass Museum and supported by volunteers from the Cape Cod Glass Club.

The show also features refer-

ence books on glass; free identification of glass items brought to the show by customers; and free parking. Food and beverages are available on site.

Show hours are 10 am to 5 pm on Saturday, and 11 am to 4 pm on Sunday. Admission to the event (good for both days) is \$7, or \$6 with an ad.

Corpus Christi Church is at 324 Quaker House Meeting Road (at exit 3 off the Mid-Cape Highway).

For additional information, www.sandwichglassmuseum.org or 301-924-2293.



A Lalique vase, amber staining, from the early 1900s and a Steuben calcite centerpiece bowl, circa 1910.



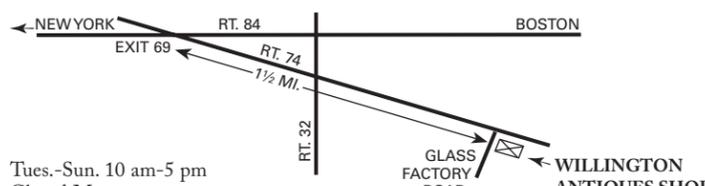
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